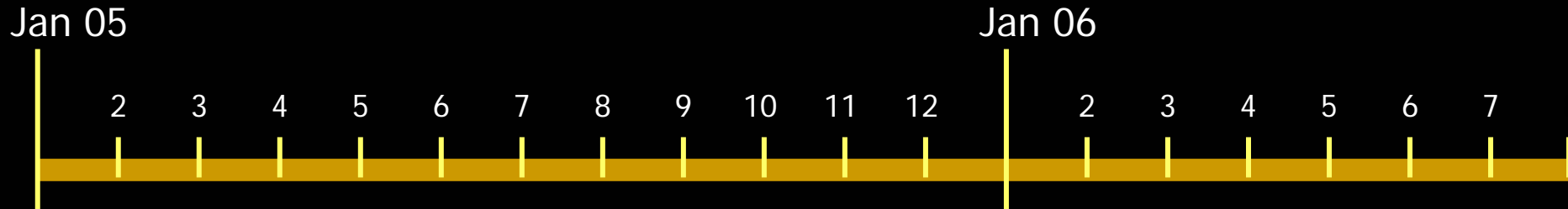


African American Cultural Consortium

Stakeholders Meeting

05.25.05

African American Cultural Consortium



Phase I

Feasibility Study

- Information gathering
- User interviews
- Draft program
- Concept site plan
- Stakeholder meeting
- Next Steps

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Information Gathering

- City of Raleigh
- Key institutions
- Previous feasibility studies
- Urban Design Center
- Property Owners
- Surrounding community (Shaw University)



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Current development surrounding site

Fayetteville St.
reopens

RCCC Hotel

New Raleigh
Civic &
Convention
Center

South End
Master Plan

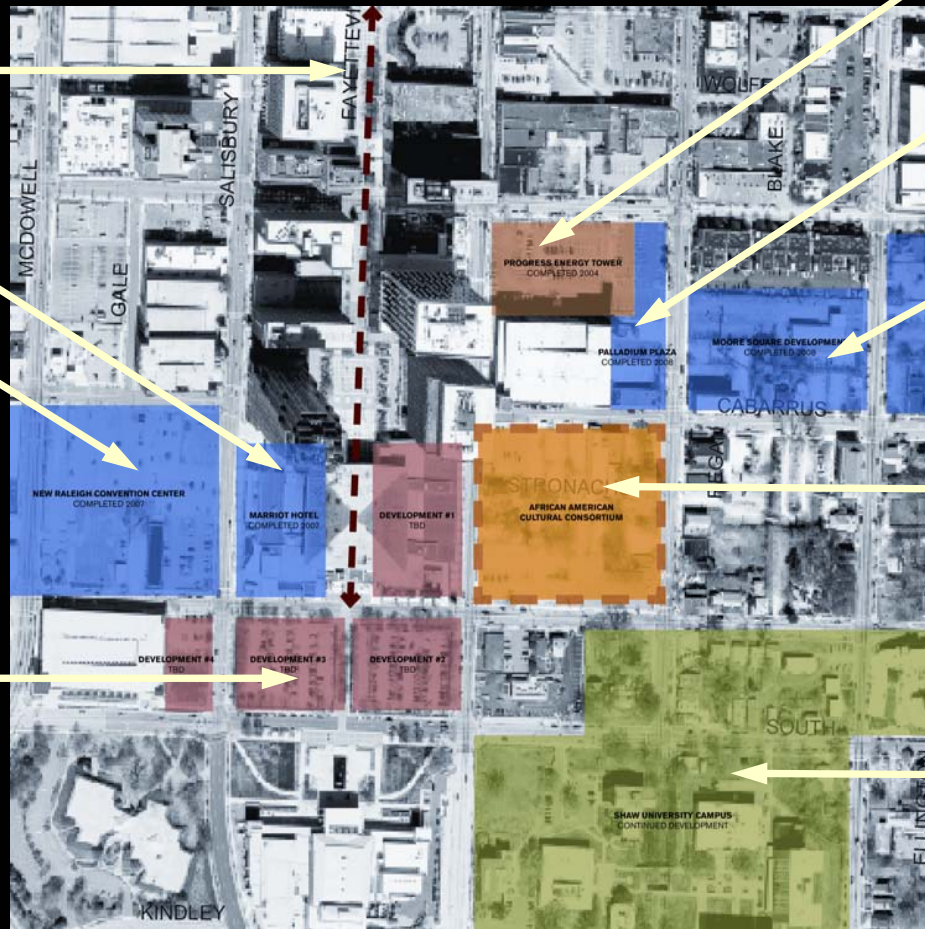
Progress Energy
Tower

Palladium Plaza

Moore Sq. South
Development
Strategy

Site

Shaw University
Master Plan



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New Raleigh Civic & Convention Center



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Urban Residential Development



Palladium Plaza



Moore Square South
Development Strategy

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South End Master Plan

CC Hotel

New Convention Center

Boutique Hotel Residential

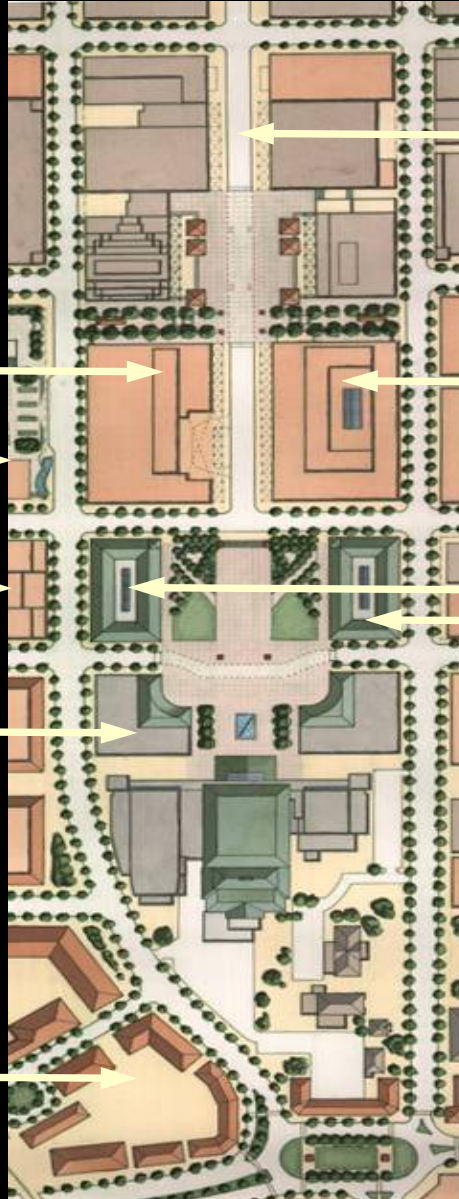
BTI Center Expansion Pavilions

Apartment Complex

Fayetteville Street Reopens

Mixed Use Entertainment Residential

Two Mixed-Use Residential Cultural



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Fayetteville Street Reopens



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User Interviews

Shared Spaces – These are spaces more than one organization has requested and could be jointly.

- Auditorium/ theater
- Reception/ banquet hall
- Classrooms
- Seminar rooms/ flex space
- Meeting/ Boardrooms - open to community organizations
- Open Green Space/ outside amphitheater
- Mail/ work room
- Break room
- Entrance foyers with receptionist/ information
- Service entrance/ loading dock
- Gift shop(s)/ ticket office



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User Interviews - African American Cultural Complex

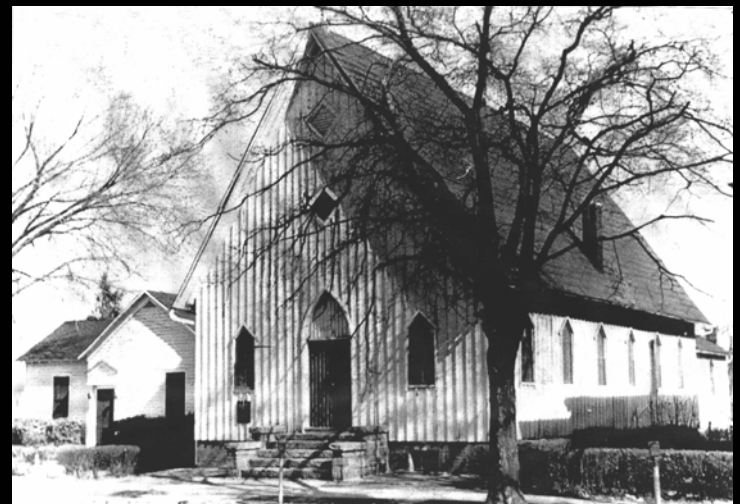
- Amistad ship replica (Outdoor production)
- Separate gallery /exhibition hall
- Collection storage/ prep area
- Administrative office space
 - Executive Directors Office
 - Staff Offices
 - Conference/ Boardroom
- Classrooms (Craft room for children)



African American Cultural Consortium

- **User Interviews – The Pope House Museum Foundation**

- Pope House is restored
- Courtyard adjacent to Pope House
- Separate gallery/ exhibition hall
- Collection storage/ prep area
- Administrative space
 - Executive Directors office
 - Staff offices
 - Conference/ Boardroom
- Classroom
- Quiet rooms for research



African American Cultural Consortium

- **User Interviews – Martin Luther King Resource Center**
- Photo gallery
- Separate exhibition hall
- Collection storage/ prep area
- Administrative space
 - Executive Directors office
 - Staff offices
 - Conference/ Boardroom w/ kitchenette
- 2 classrooms (training space)
- Computer room
- Research space



African American Cultural Complex

- Amistad ship replica (Outdoor production)
- Separate gallery /exhibition hall
- Collection storage/ prep area
- Administrative office space
- Classrooms (Craft room for children)

Martin Luther King Resource Center

- Photo gallery
- Separate exhibition hall
- Collection storage/ prep area
- Administrative space
- 2 classrooms (training space)
- Computer room
- Research space

Pope House Museum Foundation

- Pope House is restored
- Courtyard adjacent to Pope House
- Separate gallery/ exhibition hall
- Collection storage/ prep area
- Administrative space
- Classroom
- Quiet rooms for research

Shared Spaces

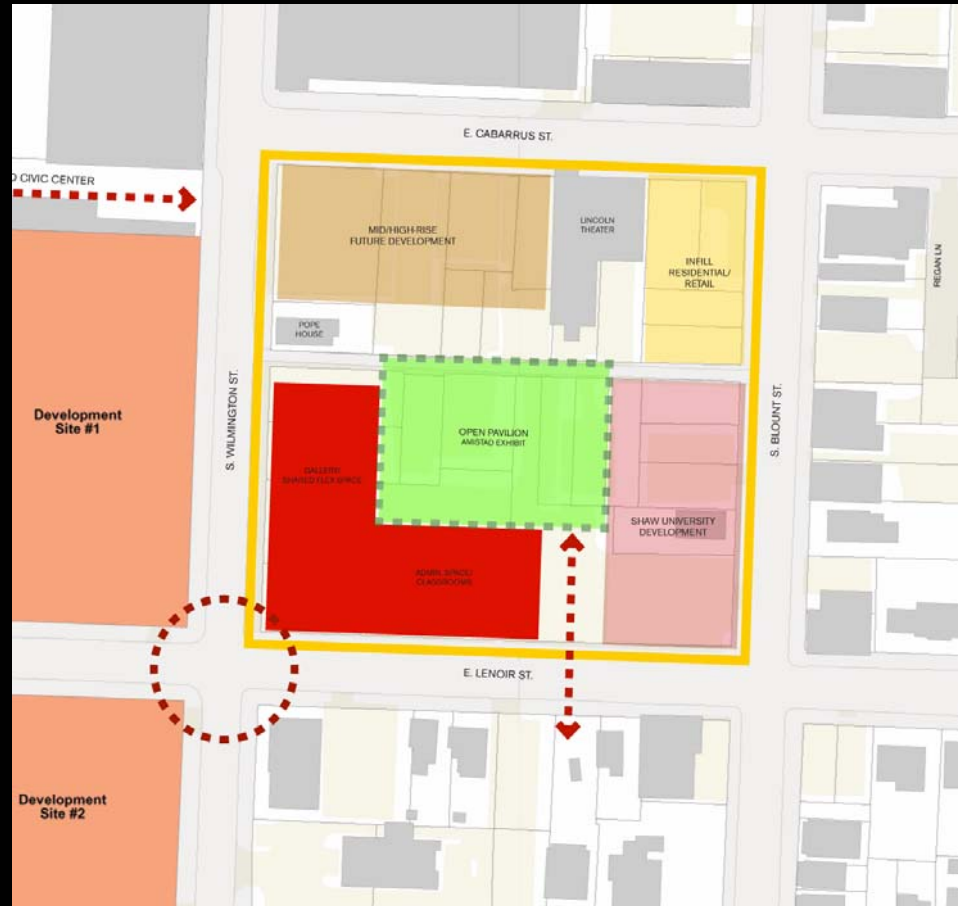
- Auditorium/ theater
- Reception/ banquet hall
- Classrooms
- Seminar rooms/ flex space
- Meeting/ Boardrooms - open to community organizations
- Open Green Space/ outside amphitheater
- Mail/ work room
- Break room
- Entrance foyers with receptionist/ information
- Service entrance/ loading dock
- Gift shop(s)/ ticket office

Total Gross SF = 55,000

African American Cultural Consortium

Concept Site Plan – A

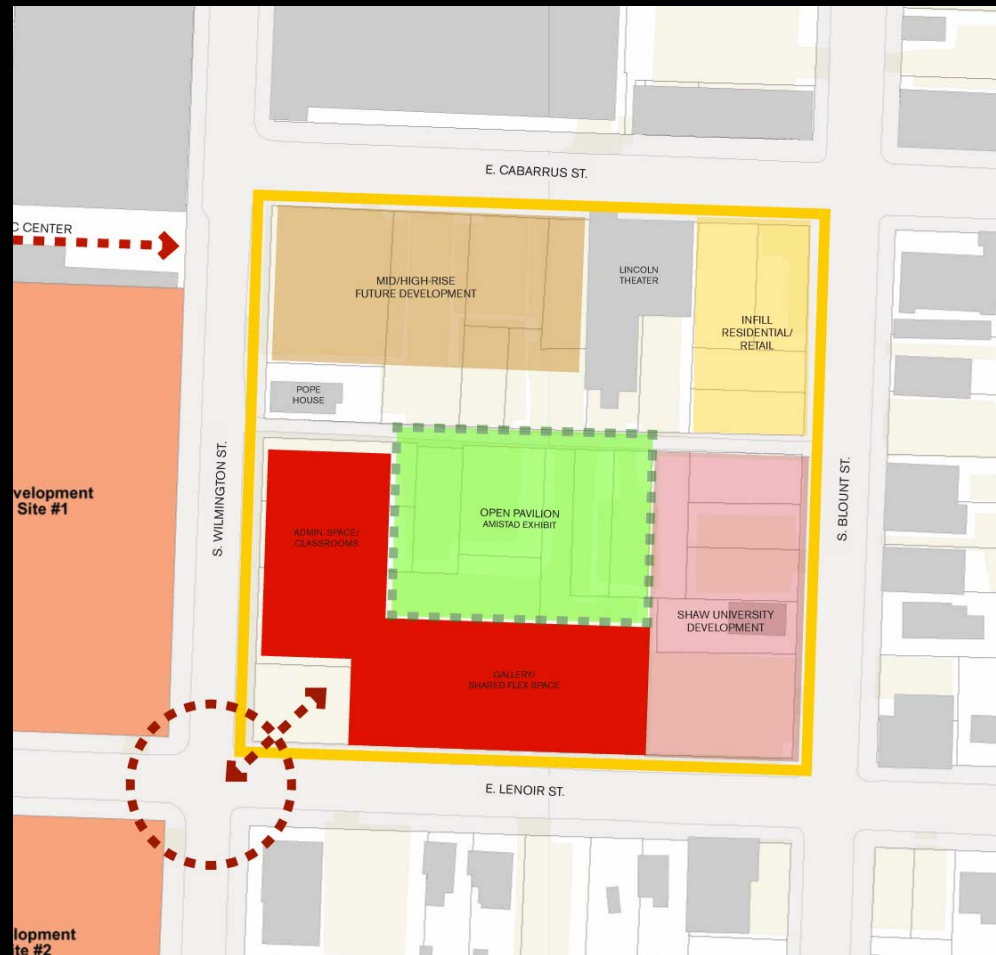
- Pope House restored
- Consortium located at the corner of S. Wilmington St. and E. Lenoir St.
- Open shared space is central to the site allowing access from all four streets.
- Potential CIAA Headquarters and Hall of Fame located at SE corner of site
- Potential residential development at NE corner of site
- Potential mixed use mid-rise development at NW corner of site
- Retain historic Lincoln Theater
- Entry points from E. Lenoir St.
- Direct connection to Shaw University



African American Cultural Consortium

Concept Site Plan – B

- Pope House restored
- Consortium located at the corner of S. Wilmington St. and E. Lenoir St.
- Open shared space is central to the site allowing access from all four streets.
- Potential CIAA Headquarters and Hall of Fame located at SE corner of site
- Potential residential development at NE corner of site
- Potential mixed use mid-rise development at NW corner of site
- Retain historic Lincoln Theater
- Main entry at the corner of S. Wilmington St. and E. Lenoir St. – major intersection
- Connection to BTI Center development



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Concept Site Rendering

